

AWARDS

Best Open Slide - PAGB Gold Medal
Best Entry of 4 Slides/Digital Images in one section - PAGB Gold Medal
Best Nature Digital image - PAGB Gold Medal
Best Open Digital image - PAGB Gold Medal
9 PAGB Silver Selectors Medals
(3 Open Slide, 3 Open Digital, 3 Nature Digital)
Highly Commended - PAGB Ribbons
Commended - BPE Ribbons

Frank Galliers Trophy - Best Aggregate Score
in the Open Slide section by a
Shropshire Photographic Society Member
Shrewsbury Chronicle Trophy - Best Aggregate Score
in any one Digital section by a
Shropshire Photographic Society Member

**All entrants will receive
an illustrated catalogue**

Acceptance labels supplied on e-mail request only
to sps@shropshire-photographic.org.uk

BRITISH PHOTOGRAPHIC EXHIBITIONS CROWN AWARDS

Acceptances in this exhibition will count towards the British Photographic Exhibitions "Crown Awards". Exhibitors are invited to aggregate their acceptances in the 14 affiliated exhibitions to apply, without charge for a Crown Rating Award.

A copy of the regulations for granting of BPE Crown Awards may be obtained from (SAE please) Marion Thompson, FRPS, EFIAP, ABPE, Kintra, 79 Belfrey Drive, Wollaston, Stourbridge, DY11 3SA



invites entries for the

16th SHREWSBURY OPEN PHOTOGRAPHY EXHIBITION

(P.A.G.B. PATRONAGE APPLIED FOR)

The competition will accept entries in 3 sections:

Slides (Open section only)

(NOTE: This is the **LAST YEAR** that a slide section will be offered) and **Digital** (Open and Nature sections).

Panel of Selectors:

Bob Dennis CPAGB, APAGB
Peter Gennard MFIAP, EFIAP/p
Tony Wharton FRPS, AFIAP

EXHIBITION CALENDAR

Closing date - 25th September 2010

Selection - 2nd October 2010

Notifications Mailed - 16th October 2010

Total Reject Slides Mailed - 30th October 2010

Presentation & Showing - 1st November 2010

Catalogue/Acceptances Mailed - 24th November 2010

The presentation of awards and showing of the accepted entries will be at
**The Gateway Arts Centre, Chester St, Shrewsbury on
Monday 1st November 2010 at 7.30 pm**

FURTHER PRESENTATIONS OF THE ACCEPTED ENTRIES WILL TAKE PLACE AT:-

BRIDGNORTH & DISTRICT CAMERA CLUB - Thurs 4th November 2010 at 7.30pm

STAFFORD PHOTOGRAPHIC SOCIETY - Tues 9th November 2010 at 7.30pm

NEWPORT (SHROPS) PHOTOGRAPHIC CLUB - TBA
further shows TBA, see website for details.

Exhibition Chairman: Roger Cable Stevenshill Lodge, Harnage,
Cressage, Shrewsbury SY5 6EG. Telephone (01952) 510190

(NB: please do not use this address for sending entries)

**Web: www.shropshire-photographic.org.uk
e-mail: sps@shropshire-photographic.org.uk**

RULES & CONDITIONS OF ENTRY - ALL SECTIONS

- 1 A Shrewsbury entry form (or photocopy) must be completed by each entrant.
- 2 Entry fees include return postage for slides. CDs will not be returned but will be destroyed not later than 31st January following the exhibition.

	1 section	2 sections	3 sections
UK:	£7.00	£12.00	£15.00
European Union:	€8.50	€14.50	€18.00
Overseas (other):	\$11.00	\$18.50	\$23.50 (US bank notes preferred)
- 3 All cheques to be made payable to **Shropshire Photographic Society**.
- 4 Entries sent without, or with insufficient, entry fees will not be judged and will only be returned on receipt of appropriate postage.
- 5 Slides will be returned "Surface - Small Packet". Please advise if you require entries to be returned via recorded or registered delivery and include sufficient postage to cover this.
- 6 Every possible care will be taken with entries but the organisers cannot accept liability for loss or damage to work submitted. Packaging should be kept to a minimum, if possible keeping to maximum thickness of 25mm for Large Letter post, whilst remaining adequate to ensure safe return. The use of "Express Boxes" for slides is recommended (available from www.paisleycolour.com). The right is reserved to re-pack slides where unreasonably heavy packing has been used.
- 7 Please take care to pack CDs with sufficient strengthening. No responsibility can be accepted for broken CDs received, although every effort will be made to contact the entrant to resubmit images.
- 8 Permission to reproduce any entries in the exhibition catalogue, the website, the Exhibition CD or in any publicity material is assumed, unless otherwise stated by the entrant on the entry form.
- 9 Judges' voting will be by electronic machine. Scores will be reported in writing to each entrant. Entrants are advised to keep a separate copy of the completed form(s) as the returned scores will be in the order given on the entry form without the picture titles.
- 10 Entries accepted in a previous Shrewsbury Open Exhibition (or ones so similar as to be indistinguishable) are ineligible.
- 11 Entries for the Open Slide and Open Digital sections may be any subject matter, but for the Nature Digital section please see the definition in the digital section rules. The original exposure must be made by the entrant, any modification to the original exposure must be made by, or under the personal direction of, the entrant, and in the case of slide entries the final work must be submitted on transparency film.
- 12 The Exhibition Committee reserves the right to withhold without consultation any entry deemed unsuitable for public exhibition.
- 13 Entrants must own the copyright of all images used in any submitted entry. The Shropshire Photographic Society accepts no liability for any breach of copyright by an entrant.
- 14 Any enquiries after the exhibition must be accompanied by a stamped, addressed envelope.
- 15 Entry of the Exhibition is deemed to be acceptance of all the conditions.

SLIDE SECTION - ADDITIONAL RULES AND CONDITIONS OF ENTRY

- 1 A maximum of four 2" x 2" (5cm x 5cm) slides, preferably mounted between glass, may be submitted. Card mounts will not be accepted.
- 2 Each slide must be marked with the entrant's own name and address on the BACK of the slide. The front should ONLY be marked with the title of the slide and with the letter (A-D) as entered on the entry form. Titles should not be more than 30 characters in length including spaces.
- 3 Slides must be spotted in the lower left-hand corner when viewed in the hand the right way up.

OFFICE USE ONLY

PACKAGE NO
N o E

Open Slide Section ENTRY FORM

ONE PER ENTRANT - PHOTOCOPIES ARE ACCEPTABLE

PLEASE PRINT CAREFULLY OR TYPE -
Information for the catalogue will be
taken from the entry form

OFFICE USE ONLY

N.B. Permission to reproduce your pictures for the catalogue and website is assumed unless indicated by you here 	GENERAL	ACC
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Mr/Mrs/Miss/Ms

Title _____ Surname _____

First Names _____ Photo Hons _____
(MAXIMUM OF 3)

Address _____

County _____ Post Code _____

Tel: _____ e-mail: _____

(If preferred for catalogue)

Club _____

Please see the rules for details of the Entry Fees: **Entry Fee** _____

Please tick box if you have also entered the digital section(s)	
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Please make cheques payable to "Shropshire Photographic Society"

I agree with the entry conditions: Signed: _____

Entries should be sent to:- Mr Eric Turrell, 60 Lansdowne Road, Bayston Hill, Shrewsbury, Shropshire SY3 0JG

- Final date for entries Saturday 25th September 2010 or approx 2000 total images received, whichever is soonest
- Please remove all old numbers, spots & labels from your slides

Open	A	Title (no more than 30 characters including spaces)			
	B				
	C				
	D				

DIGITAL COMPETITION

ADDITIONAL RULES AND CONDITIONS OF ENTRY

1. This competition is for a maximum of 4 images for each section submitted as 1024 x 768 JPEG files **using the sRGB colour space profile** on Compact Disc only. The Open class images may be colour or monochrome from film or digital originals and of any subject.
Nature images are subject to the following FIAP definition: Nature photography depicts living, untamed animals and uncultivated plants in their natural habitat, geology and the wide diversity of natural phenomena. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants, are ineligible. Minimal evidence of humans is acceptable for nature subjects such as barn owls or storks which are adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all photographs.
2. **Entry fees** and general conditions of entry are the same as those for the slide competition. The extra instructions and conditions of entry for this section are as set out below and must be followed **EXACTLY, or your entry may be returned.**
3. **Titles** should not be more than 30 characters in length including spaces but **see also paragraph 6** below.
4. **Display/Publication of Selected Images:** The selected images will be projected at the same venues and times as for the slide section. A selection of the winning images will be reproduced in the catalogue. Some of the selected images may be available to view on the Shropshire Photographic Society Website, and a Video CD/DVD will be produced which will be available for sale. This can be played on a computer with a CD/DVD ROM Drive or a DVD player. The actual image files will not be released on this DVD to prevent unauthorised copying. Please indicate on your entry form if you would like a copy and include the cost with your entry fee. Copyright of any image resides with the author; he/she must be aware that his/her work may be downloaded from the website, but the resolution will not be sufficient for reproduction in any other media.
5. **Image size:** Images will be projected in **landscape format** at a screen resolution of 1024 x 768 pixels. Entries must be prepared such that they are no more than 1024 pixels wide and no more than 768 pixels high. The maximum vertical dimension of a portrait format image will thus be 768 pixels high. If your image is less than the maximum in any direction you may fill the unused area with any colour, design or texture to form a border, alternatively the software used for projection will present the image with a black background. Where files are received which are incorrectly sized or in the wrong colour space, the software used will automatically correct the image sizes without recourse to the entrant. **For further help, see the guidance notes at the end of this section.**
6. **Preparing your entry - please follow these instructions for saving your image files on the CD very carefully. Further help is available in the guidance notes.**
 - Entries will be processed by computer with little human intervention, so it is essential that these instructions are followed **EXACTLY**, or we will be unable to present your images to the judges correctly, if at all, and your entry may be returned.
 - **Saving your images:** Having prepared your images to the correct size, using the sRGB colour space, save them as “jpg” or “jpeg” files, and name them with a sequence number and a space then the title, in accordance with the order on your entry form, e.g. **1 Self Portrait.jpg 2 Misty Morning.jpg 3 Still Life.jpg 4 Landscape Pattern.jpg**. *N.B. Image titles should not be more than 30 characters including spaces. Please format the title part of the file name with capital letters, lower case letters and spaces as you would want it to appear in the catalogue. Note that you will not be able to use*
Continued overleaf

OPEN DIGITAL SECTION - ADDITIONAL RULES AND CONDITIONS OF ENTRY (Continued)

certain punctuation i.e. / \ : * ? " < > | . If the title requires any of these characters, you can write it on the entry form and it will be added in manually when the catalogue is created. Also, please avoid using a number at the beginning of a title, preferably use the word rather than the number, e.g. "Four Buses", not "4 Buses".

- **Create your CD** Put the images for each section in their own folder labelled as follows:- **Your name & photo honours** with spaces but no punctuation, then put a hash symbol (#) and the section name, so for example:- **Bill Bloggs CPAGB EFIAP#Open, Bill Bloggs CPAGB EFIAP#Nature** - each folder contains 4 image files titled as in 6 above

You may put other people's image files on the same disk, such as a husband and wife's entry or a club entry provided the folders are correctly labelled with the person's name and honours. Write the CD as a Data CD and close it. If you have any options in your software to write "Session" or "Multi Session", do not use them, choose "Disk at Once" or "Write Disk" and the Close option. If possible after writing, put your disc back into a standard CD ROM as opposed to your CD burning drive, to check that it is readable. Please do not use DVD's.

Important - Print your name, and e-mail address or phone number on the CD with an indelible marker or direct printing, please do not use sticky labels.

GUIDANCE NOTES

Help on saving images as Jpeg, resizing to the required size, setting the colour space (profile) to sRGB and filling unused areas with the colour of your choice.

In Photoshop, or other image editing program, ensure that the sRGB colour space (profile) is used. In Photoshop go to Edit>Colour Settings and set the colour space to sRGB. If using Elements, go to Edit>Colour Settings and select "Full Colour Management for Print" This ensures that you will embed the correct colour space into your file when you come to save it. NB: The organisers reserve the right to correct the colour space using automatic software without recourse to the entrant

Open your image, and go to image>resize. Ensure the "Constrain Proportions" box is ticked. For a horizontal (landscape) image change the pixel size of the width to 1024. For a vertical (portrait) image, change the pixel size of the height to 768 & click OK. There is no need to change the resolution or any other setting. Your image will now look much smaller on the screen, use the zoom tool (or go to View>Fit on Screen) to bring it back so you can see it. Select a colour that you would like to use for the background by clicking on the *background* colour in the tool palette, or you can use the eyedropper tool to sample a colour from the image itself. Now go to Image>Canvas size, change the measurements to pixels and type in 1024 for the width and 768 for the height. Click OK. To save the image, click File>Save as. Enter the file name as specified in section 6, e.g. "1Self Portrait". In the File Format box underneath, ensure that you select the Jpeg options. If this is not available (greyed out) you may have to change the Mode of your image to RGB & 8 Bit colour, also you need to ensure the image is flattened. Click Save and the Jpeg option dialogue box appears, use the maximum value available for the best possible quality, set the Format Options to "Baseline Standard". Finally ensure that the box labelled "Colour" is ticked and that it says "ICC Profile sRGB IEC6 1966-2.1". Following these instructions will mean your image is projected at the largest possible size on the screen with the background colour of your choice and with the correct colour profile.

Please do NOT send full size files from your digital camera, and do **not** send Tiff Files, PSD files layered files or any other file type!

If you need any further help, you can e-mail sps@shropshire-photographic.org.uk but please do not use this to e-mail entries

Only if you are desperate, call 01743 249884.

OFFICE USE ONLY

PACKAGE NO
N o E

Digital Sections
ENTRY FORM
ONE PER ENTRANT - PHOTOCOPIES ARE ACCEPTABLE
PLEASE PRINT CAREFULLY OR TYPE -
Information for the catalogue will be taken from the entry form

OFFICE USE ONLY

N.B. Permission to reproduce your pictures for the catalogue and website is assumed unless indicated by you here	OPEN	NATURE	ACC

Mr/Mrs/Miss/Ms

Title _____ Surname _____

(MAXIMUM OF 3)

First Name(s) _____ Photo Hons _____

Address _____

County _____

Post Code _____ Tel: _____

(If preferred for catalogue)

e-mail: _____ Club _____

Please see the rules for details of the Entry Fees: **Entry Fee** _____

Please tick box if you have also entered slides	
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Digital Acceptances CD/DVD at £6 each (if required) _____

Total _____

Please make cheques payable to "Shropshire Photographic Society"

I agree with the entry conditions: Signed: _____

Entries should be sent to:- Mr Eric Turrell, 60 Lansdowne Road, Bayston Hill, Shrewsbury, Shropshire SY3 0JG

• Please send digital entries in same package as slides

• Final Date for Entries Saturday 25th September 2010 or approx 2000 total images received, whichever is soonest

• IMPORTANT - PLEASE ENSURE YOU HAVE FOLLOWED THE INSTRUCTIONS FOR DIGITAL ENTRIES CAREFULLY, OR YOUR ENTRY MAY BE RETURNED

	File Name (image title to be no more than 30 characters including spaces)			
Open Section	1			
	2			
	3			
	4			
Nature Section	File Name (image title to be no more than 30 characters including spaces)			
	1			
	2			
	3			
4				